continued to be profitable; and his War Memoirs, in nine volumes and serialised in various newspapers before publication, provided him, with an opportunity to exercise his gift for invective and to jeopardise many established reputations. His ribald locks and cloak were familiar to all; at eisteddfods he was always welcome, often appearing in druidical robes, and he still found occasion to disconcert the pompous and trouble the complacent. When his voice became faint, his gestures continued to be animated; one war provided him with his opportunity, another found him mumbling not very coherently, and making expressive movements with his hands.

With the possibility of strengthening, or at any rate enlarging, their ranks by the inclusion of Mr. Lloyd George disposed of, the Cabinet's dilemma remained unresolved. As Lord Beaverbrook put it, they were like a motor-car in which Mr. Neville Chamberlain had his foot on the accelerator, Sir Herbert Samuel had his hand on the emergency brake, and Mr. Baldwin sat in the back seat wondering what it all meant. No place was provided in this image for the Prime Minister. He, perhaps, was the exhaust.

What the Cabinet needed was an electoral slogan—a slogan which should involve no commitments, presuppose no agreement among themselves, and yet inspire confidence in them and their capacity to agree together and manage the country's affairs energetically and skilfully. Out of their long deliberations such a slogan emerged. Who invented it, whence and how it came into existence, has never been told. Probably no

single brain was responsible, no sudden suggestion made and delightfully endorsed. As when a steamer is sailing the babble of voices, the rattle of cranes, the groaning of hawsers, all dissolve into one long siren blast announcing departure, so did confused discussion, speculation and advice, all dissolve into one cry—a Doctor's Mandate.

It was a sagacious slogan. No one asks a doctor to specify in advance what treatment he intends to prescribe. His benevolence and skill are assumed. The obscure hieroglyphics